

APÉRO

CATALOGUE

Fine Art Collection
Dwell
February 2018



Luke Desmone

APÉRO
CATALOGUE

Created by APERO, Inc.
Curated by E.E. Jacks
Designed by Jeremy E. Grayson
Orange County, California, USA

Dwell

February 2018

'Dwell' is a catalogue that focuses on 'place'. These places may depict an emotional or physical place. Past, present, or future is also be expressed.

The work is comprised of paintings, drawings, sculpture, photography, mixed media, collage, and digital pieces both representational and abstract in nature.



Ekaterina Adelskaya

Melancholy, 2017

Canvas, Watercolour, Embroidery Hoop 3 x 60 x 60 cm

NFS



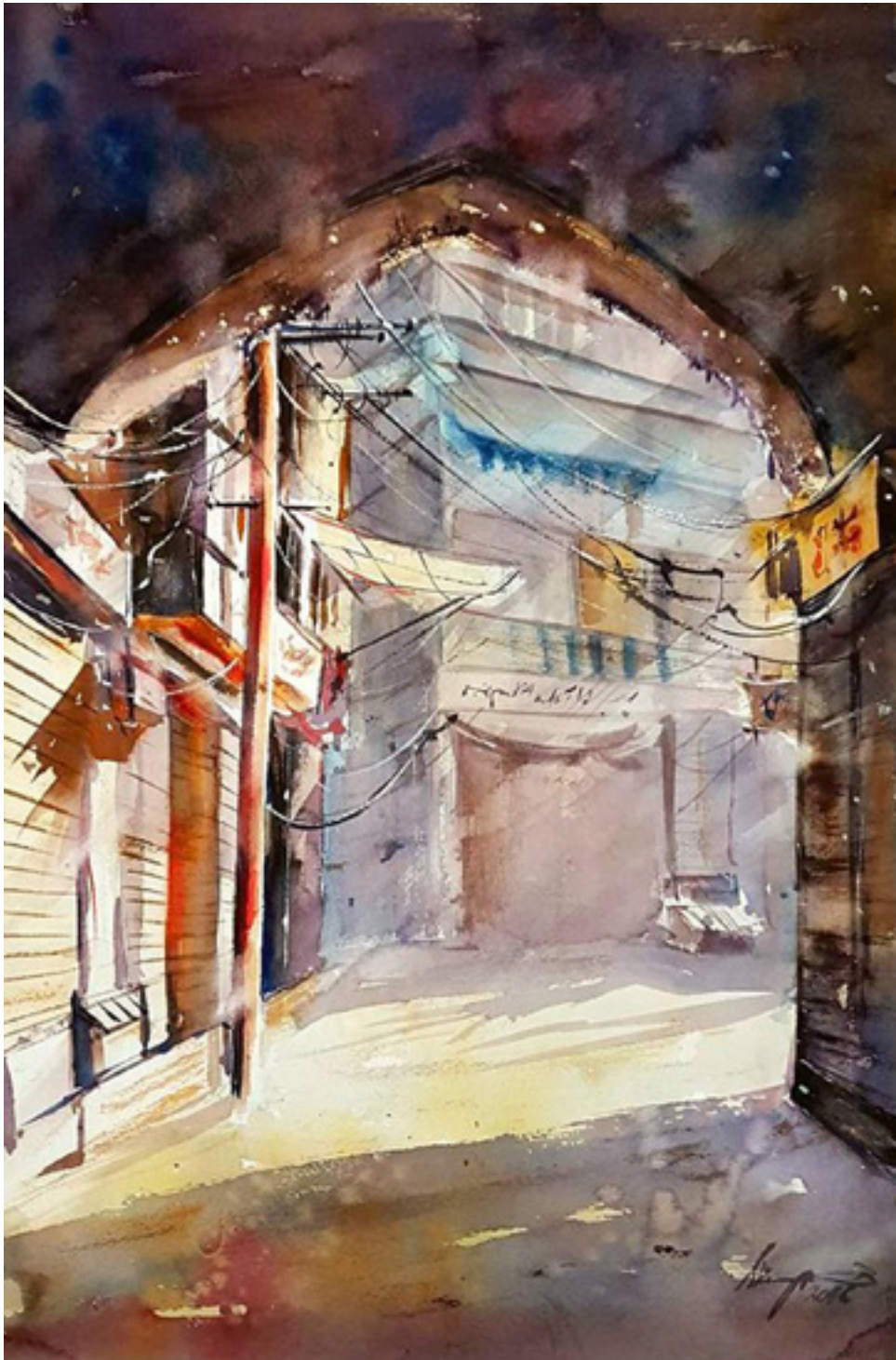
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Ekaterina Adelskaya Biography:

Ekaterina Adelskaya is a multimedia artist from Moscow, Russia. In the past she created various videos in a number of film studios including "Mosfilm". In 2012 Ekaterina graduated from Russian State University of Cinematography (VGIK) as a producer. During the years 2014 - 2015 she was studying creative advertising at the University of Arts (UAL) in London. Gradually, she began to work not only on ads, but also art projects. In 2016 her love for contemporary art and the desire to develop art skills helped her to enter the Fine Art course at British Higher School of Art&Design (BHSAD) / University of Hertfordshire in Moscow. Nowadays, she is focused on her art practice that explores the materialization of emotions in the form of objects and installations. For instance, Ekaterina is interested in the relationship between the body and pain, transforming fabrics with the aid of heat and colouring. The anatomy, psychosomatic and natural phenomena are her main sources of inspiration.

Curator Review: Melancholy

In this detailed work, cellular-like layers, evoke a level of intimacy between the viewer and the piece. Artist Ekaterina Adelskaya successfully expresses a solemnity via the title and in the rich yet muted tones presented. The flat and torn edges, are divided by various hues and appear to move in a circular manner, towards the inner, darker perforation. This unique creation is an absolute achievement, in design and formation. - E.E. Jacks



Shaima Adnan
Dehli Gate Lahore, 2017
Watercolor 15 x 22 in
\$400



Shaima Adnan
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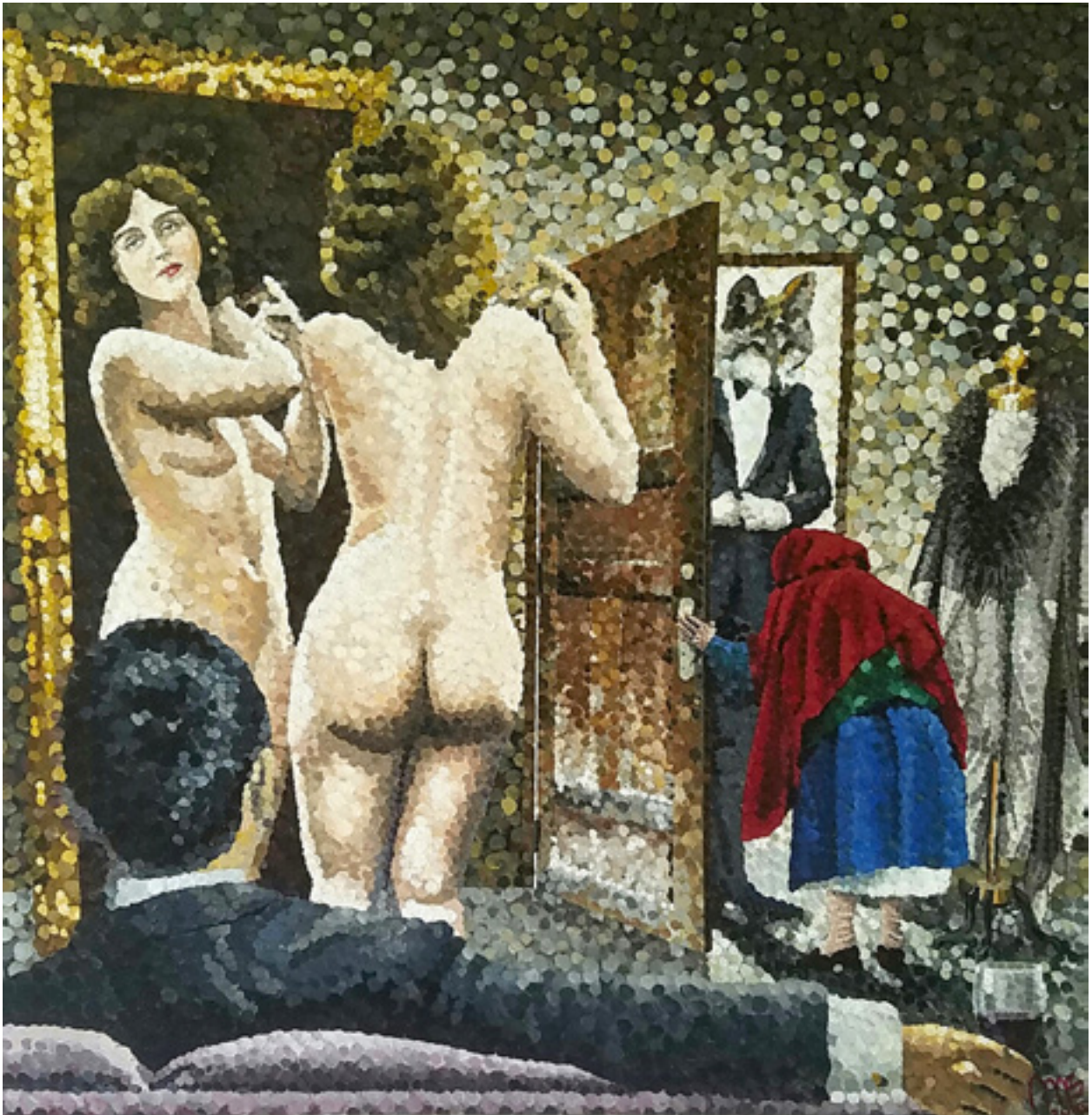
<https://www.facebook.com/Melange.De.Couleurs12/>

Shaima Adnan Biography:

I am a watercolor artist from Lahore. Painting flowers has been my childhood passion that recently evolved as my signature style besides my second favorite collection of Rivers and Boats. I mainly derive my artistic strength from tender flowers because their intense beauty compliments my freedom to use colors on the canvas. My paintings are a syndicate product of nature, perception and imagination.

Curator Review: Dehli Gate Lahore

Warmly welcoming, with an abundance of thoughtfully observed detail, this graceful archway praises light and shadow. Artist Shaima Adnan has the exceptional ability to instill a sense of grandeur in the viewer, through her depictions of the most commonplace subject matter. Adnan's contemplative eye and loose painterly gestures, are confirmedly deserving of recognition. - E.E. Jacks



Maurizio Battifora
Ladylike Wolf, 2016
Acrylic On Canvas 40 x 40 in
\$2,000



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Maurizio Battifora Biography:

As a child, Battifora drew and painted everything he could. Much of his inspiration comes from baroque and renaissance painters and Gustav Klimt, in particular. Battifora is fascinated by the exaggerated motion, drama and tension in the old masters works. By 2008, Battifora's own empirical and intuitive development drove his evolution as an artist, to that of a pointillist. His main body of work consists of large dots of acrylic on canvas, requiring immense discipline and is more graphic and bold than Seurat's pointillism of an earlier age. Working in series and medium to large size canvasses, he has participated in solo and group exhibits. Battifora's paintings are in private collections in the US and Europe. He has recently relocated to Los Angeles. "I want to communicate directly with the viewer as if they are part of the painting not simply a spectator. I listen to opinions and greatly appreciate those who contemplate my work. To me that's when Art closes the circle. My idea touches someone else's soul and then comes back to me with their own interpretation."

Curator Review: Ladylike Wolf

This intriguing painting by artist Maurizio Battifora, explores the Little Red Riding Hood narrative. The human subjects, appear to be taking part in an adjacent, modern 'tale' of their own in this piece. Battifora's fantastically composed, rich and well thought-out work, favors story-telling and never ceases to engage the viewer. - E.E. Jacks



Andrea Cook

Garden of Roses #146 Laguna Beach Boardwalk, 2017

Cotton And Canvas On Canvas 18 x 36 x 4 in

\$2,150



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Andrea Cook Biography:

Sharing the Inner Light. Artist Andrea Cook creates art that resonates on many levels. As a multimedia artist, she specializes in textiles with mixed media elements, ceramic, sculpture, and painting. She plays with texture, pattern and repetition to create unity in each unique piece. Andrea employs her imagination and inner light to create a connection with her viewer. Born and raised in Dallas, TX, Andrea discovered her artistic desires early on and received a lot of encouragement to follow her dreams. "My first childhood classes were drawing, watercolor, and ceramics. I continued art through high school, where I enjoyed metals, ceramics, and printmaking. The high school that I attended had many art options, and I have always loved exploring new media." "My desire was to make one-of-a-kind, original art," explains Andrea. "I went on to attend UT El Paso, where I fell in love with sculpture. I received a Bachelor of Fine Arts Degree in Sculpture and Painting." After college, Andrea continued to explore different artistic endeavors. "I was working on large scale, soft sculpture installation," she explains. "It was at this same time that I started the 'Garden of Roses' as a large, soft sculpture, temporary installation." The 'Garden of Roses' project is made of hand dyed, painted, or pure fabrics made from canvas, burlap, cotton, and muslin. The fabric is ripped into strips and dipped into an archival quality glue. Then, she forms the fabric into rose designs varying in color, shape, and size. Andrea would then mount them on canvas or panel. "I love for my art to be beautiful, colorful, and textural working with pattern and repetition to create unity," says Andrea of her creative process. "I like for my work to create an illusion and for it to connect to the viewer. I try to bring out my own imagination and inner light in each piece. I always have an idea of how I want an art piece to go, but I try to let the work happen naturally." She continues to work with a variety of techniques. Exploration, risk taking, change, and growth have all contributed to the techniques that she uses in her work today. "Sharing my inner light, passion, and imagination is my way of making important connections."

Curator Review: Garden of Roses #146 Laguna Beach Boardwalk

This abstract scape of interlacing roses, was created by artist Andrea Cook. Her spirited use of various tonalities ranging from white to blue and yellow to gray, effectively gives depth and definition to her intentional 'lines'. The varying shapes merge together and create a collage-esque vision, of a balanced 'horizon' in the distance. - E.E. Jacks



Andrew K. Currey

Sepulcher, 2017

Pencil And Gold Leaf On Paper 27 x 18 in

\$1,500



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Andrew K. Currey Biography:

For the past several years, I have used images from history to begin a discussion in my drawings about the constantly evolving Internet culture and its effects on society. The name, Sepulcher, refers to an area that is carved out of wood or stone to house the glorified dead or some sacred artifact. Today, payphones and public telephones, stand among the streets of cities in disrepair and disuse. They stand as contemporary ruins of our technological progression – their metal frames serve as alcove-like-altars to shield their lifeless form from the elements. I have placed the payphone in an old stone alcove ornate with gold to highlight its nostalgia and glorified irrelevancy in this new digital age. Andrew K. Currey received his Bachelors in Fine Arts at the University of North Texas in Denton, Texas, and later received his Masters in Fine Arts from Otis College of Art and Design. He was the 2014 Artist-In-Residence of Shankill Castle in Paulstown, Ireland. Andrew currently lives and works in Los Angeles, CA.

Curator Review: Sepulcher

Evocative and curious within the borders of a gilded frame, a phone booth sits. This meticulously detailed rendering by artist Andrew K. Currey, demonstrates his brilliant artistic skills and technique. This startlingly illusionistic work, has a monumental quality to it and the immediacy it evokes, gives it a mindful longevity. - E.E. Jacks



Luke Desmone
Habitual Repetition, 2017
Ceramic 3 x 7 x 18 in
\$1,400



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Luke Desmone Biography:

Luke Desmone is a Philadelphia artist born in Pittsburgh, Pennsylvania. He is strongly influenced by environment and the experience of our predecessors, through clay, fantasy, and personal mythology Desmone explores culture in a post digital era. Desmone explores the purpose of existence and the confusion that lies in that search. He uses his materials to describe facets of life and expressions of emotion and experience, responding to the essence of being human and what that means as our society progresses. Desmone received his BFA in Ceramics from the University of the Arts in 2017 and has since been published both locally and internationally.

Featured
Cover
Artist

Curator Review: Habitual Repetition

Like an ancient sentinel from another time, this figurative-esque sculpture stands alone. Artist Luke Desmone has created a incredibly 'weightless' piece, in its feeling of freedom and open expression. The exaggerated form with its abstract 'hatch' patterns and bright color, juxtaposed with the elegant and simplified shape beneath, perhaps reflects, on that individual and drastically varied subconscious 'totem', one gravitates towards for familial, or group identity. - E.E. Jacks



Tony Gangitano

Hermit, 1980

California Alabaster 14 x 10 x 6 in

\$1,200



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Tony Gangitano Biography:

Born -- Brooklyn NY Lives -- San Diego CA. Tony received a Bachelors of Landscape Architecture from the University of Georgia and returned to work in New York City. He moved to San Diego CA to study art. Independent study/travel in many countries led Tony to Italy, where he lived and worked as a sculptor for two years. He interned in ceramic and bronze with sculptor Alberto Ricci in Rome, then did internships and independent study of stone carving at Studio Sem and bronze casting at Tommasi Foundry, both in Pietra Santa, Italy. Upon returning to California, he pursued a Masters of Fine Art at San Diego State University. There the love of carving stone and casting bronze took a back seat to less traditional materials, which he incorporated into more conceptual sculptures and site-specific installations. Tony's work was exhibited in group shows, two-person shows, and featured artist shows until the year 2000, when he took a hiatus from sculpture and focused on environmental landscape architecture design projects. In 2015, he re-emerged as a well-seasoned, creative, high energy, conceptually oriented mixed media sculptor. His current work is fresh and exciting, incorporating thoughtful concepts and new materials. Artist Statement: Fine Art is my first language. I am fortunate to have been raised by artists and creative craftsmen, and a mother who excused my inherent eccentric behavior by saying in a Brooklyn accent, "Its ok... He's an Artist." My work is about the integration of aesthetic form and emotional and intellectual content. The evolution of my art has progressed on confluent paths. Traditional figurative style merged with the abstract, which then incorporated conceptual mixed-media elements. My current emphasis is abstract figurative in stone and bronze, incorporating objects and materials that represent aspects of the human condition. I use archetypal images that communicate the essential commonalities of the human experience. These images, combined with the juxtaposition and dialogue between figures, shapes, and materials, provoke visual, visceral, and intellectual interaction with the viewer.

Curator Review: Hermit

Sculpted with bold edges and firm intention, this alabaster piece resembles an abstract mountain range. Centered on the stone is a smooth vertical shape, that breaks up the uneven ground. The size and placement of this element, successfully conveys grand scale within a limited space. Artist Tony Gangitano effectively expresses singularity, through this natural medium. - E.E. Jacks



Robert Gray

In Mystic Thought, 2016

35mm Film Photography 11x14 Print In 16x20 Gallery Frame

\$300



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Robert Gray Biography:

Engineer turned freelance photographer-artist, Robert Gray brings a fresh eye to photography with a raw intimacy that captures the human spirit. A love of black and white on 35 millimeter is the center of his work, but you'll find digital and color shots in the mix. Robert's love of the arts, creativity and adventure, lead him to photography back in 2008. While others were capturing photos of the Great Pyramids of Giza, Robert was faced the other direction capturing life of the locals. He mastered the art of storytelling without the use of words. Robert will go anywhere to capture that perfect shot and loves to experiment with his art. His portfolio has a vast range that include; landscapes and cityscapes, as well as street, portraits, events, concerts and weddings by request. Street photography does play a huge influence in all his artistic storytelling. Robert has received several awards including Top 100 Best New Photographers of 2015, 18 features in Fine Art America as well as numerous guest appearances in Art Galleries, Magazines and International Art Catalogues. Robert has been actively showcasing his works to include Cottonwood Center for the Arts, Art 111 Gallery and Art Supply, Kreuser Gallery, TwentyOne8 and a recent underground art show in a former News Paper Factory that displayed his 35mm series on Emotions. A selection of Robert's works is currently represented by Art 111 Gallery and Art Supply, Colorado Springs, CO.

Curator Review: In Mystic Thought

This far-reaching and unsuppressed work, captures the call of solitude beautifully. The depth and tonality further expands on this feeling. Artist Robert Gray's composition, addition of texture and lone figure, heightens the magnitude of this scene and leads the observers eyes, deeper into the distant and faded, structure-like confections in this piece. - E.E. Jacks



Susan Gresto

Musings On Salvation Mountain, No.3, 2017

Acrylic On Canvas 49.5 x 25.5 in

\$825



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Susan Gresto Biography:

I am inspired and energized by the places, unique landmarks and vibrant people of the Southern California desert region. Salvation Mountain (Niland, CA), possesses a unique beauty due to its interplay of flat design and three dimensional space. I am compelled by its vibrant colors, shapes and lines set against the barren desert landscape. Based on my first experience of this extraordinary place, I painted my memories and impressions - the childlike, simplistic patterns and designs, as well as the curves, caverns and heights of this unusual monument.

Curator Review: Musings On Salvation Mountain, No.3

A strong flow of primary colors, is presented to the viewer in this bright painting by artist Susan Gresto. In using such vivid hues with a flat perspective, Gresto engages the observer to pay attention to certain elements. From the pronounced text to the open areas of blue, this rich painting reaches beyond expression and into influence. - E.E. Jacks



Lori Horowitz

Inside Out, 2015

Mixed Media: Photography, Paint, Welded Copper/Bronze, Wood, Wire Mesh And Glass 60 x 30 x 116 in

\$7,500



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Lori Horowitz Biography:

Art reflects the conditions and emotions of life we experience through image and form. Creating art based on society, political issues and the environment is the premise of my work. I am drawn to architectural construction vs. deconstruction in the environment and the psychological components behind the scenes. In the series "Kings Park Psychiatric Hospital", I explore the relationship with the past and present and have researched the changes over time. These photos capture decomposition of the structures within nature as well as the nature of confinement and debilitation in the institution. This body of work archives the current conditions of Kings Park / Nissequogue Park site for the future so we remember its' past history. These structures are currently being demolished, many of which are already gone. Through my sensitivity to subject matter, I strive to expose the beauty of decay, and aging. Lori received a BFA in Visual Arts from S.U.N.Y. Purchase. She has been involved with teaching, designing and creating art to promote the spread of culture and creative expression. I have educated students, created sculpture and multi- media artwork as well as theatrical sets for TV /theater and film. Throughout her career, she continues to produce sculptures and paintings, accumulating a large body of artwork while showing my work in galleries and museums . In 2013, she started a community initiative on Long Island opening a not-for-profit artspace, "Studio 5404" bringing cultural arts to Long Island, NY. After a successful three and a half years, she closed the gallery 2016 to concentrate on her own artwork and curating shows to share with the public. Horowitz's process of working with photography, wire, papier mache, copper and painting shows her proficiency with materials. She has been experimenting with copper and its' properties combing painting along with wire sculpture and theatrical lighting. Ultimately, she has developed a technique "Painting with Fire" where images are burned into copper with the appearance of two way mirrors changing significantly based on lighting. The light bounces off the copper pieces reflecting a strong image while the mesh shows a translucent after image. She burns images into the surface of reflective copper creating subjects that are then sculpted and manipulated with intricate detail. Lighting and shadow play a key role in this innovative, figurative analysis is a socio/ psycho study that brings light to the attention seekers and the overlooked of our society.

Curator Review: Inside Out

Eye-opening and powerful, this creation of copper, bronze and mixed media, exudes a life of its own. The figurative element framing the window, is wonderfully compelling and effectively reflects the tenor of the title. Artist Lori Horowitz allows this work to evolve in the viewers mind, via her conscientiously placed provocative images, of empty door frames and darkened halls. - E.E. Jacks



Josh Hust

Cavern Of Light, 2015

Photo Of Oil On Wax Collage Printed On Aluminum 10 x 20 in

\$200



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Josh Hust Biography:

Hust lives in Palouse, WA. with his wife and two girls. He look for the compositions of color, form, and texture that remain after the process of making art and the waste it creates are abandoned. There is something ironic about how in the process of making art we look for and create amazing compositions on purpose, but when the artwork is finished small masterpieces are left behind. As an artist, Hust searches in the spaces that have been abandoned to rescue the art that is waiting to be discovered. He get excited searching for lost compositions that have fallen along the wayside. Photography and found object sculpture are ways Hust documents his findings. He also create with ceramics and paint.

Curator Review: Cavern Of Light

The folds, creases, crinkles, and colors in this suggestive piece, truly reflect the qualities and contours of a cavern. Artist Josh Hust has created a work, that has the presence of an ancient cavity. The organic shapes and natural aesthetic, captures light in a subtle and evocative manner. A beautiful spatial experience, can be felt in this poetic cavern.

- E.E. Jacks



Lianne Kocks

Kim, 2017

Acrylic On Canvas 30 x 40 cm

\$219



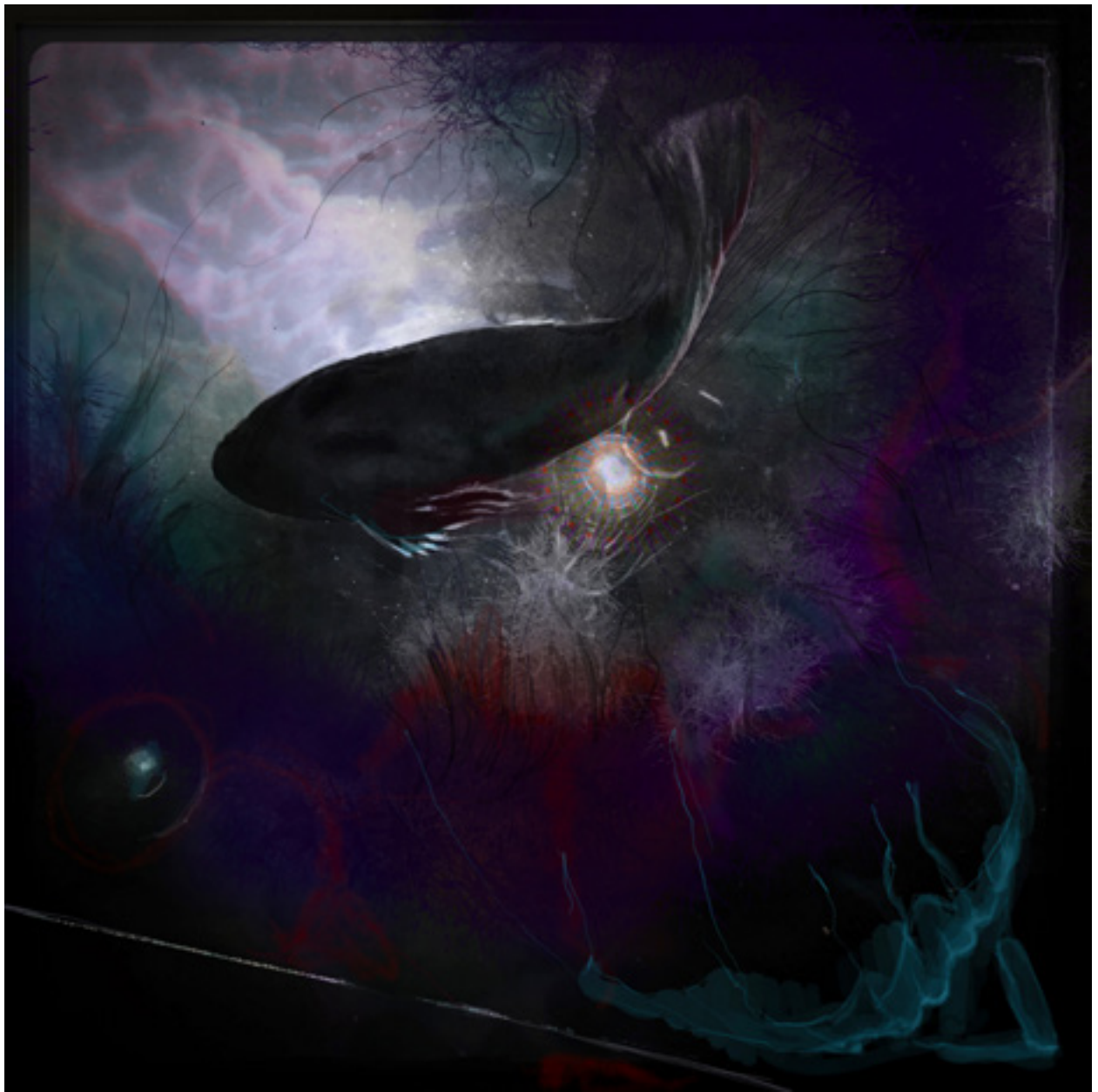
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Lianne Kocks Biography:

I am completely captivated by what is within. The significance of my subject; a simple portrait or a still life captured within our surroundings. Everything has a story to tell. I work with my brushes and palette knife across canvases, paper and other medium which holds my story. My raw, unplanned stroke takes me through fluidity to rigidity, from mundane to colourful. Capturing changes and try to breathe life to it. Am currently base in Germany.

Curator Review: Kim

Staring outward with a tolerant gaze, this illustrative yet painterly portrait remains composed. Angular lines meet softer painted edges, and an almost sculptural form subtly comes forth. Artist Lianne Kocks has created a brilliantly expressive piece. From the bold accessory, to the youthful blushing cheeks and self-assured hues, Kocks individual style dominates.
- E.E. Jacks



Nicholas Kozis

Untitled, Dwell # 2, 2018

Digital, Photos, Inks, Paint, Pencil 15.5 x 15.5 in

\$200



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Nicholas Kozis Biography:

Artist Statement: My interest in art and animation began during my final year as an undergraduate Fine Arts major at the School of the Art Institute of Chicago. There I was influenced by the paintings of Wassily Kandinsky. His compositions and theory provided the inspiration to incorporate movement and color in my paintings. Upon graduation, I was accepted to the graduate program in Experimental Animation at the California Institute of the Arts. It was there that I met animation pioneer, Professor Jules Engel. Under his mentorship, I was encouraged to look outside commercial animation and explore other forms of art (dance, fine art, sculpture), which I then incorporated into filmmaking. Under his wing, I was exposed to the many experiential animators and artists who have greatly impacted the creation of my independent films. The principle of arts exploration has been a driving force behind all my artistic endeavors, and is something I attempt pass on to all my students.

Curator Review: Untitled, Dwell # 2

Otherworldly, majestic and almost magical, the feeling in this piece is sincere and immediate. This layered and almost abstract work by artist Nicholas Kozis, comes straight from an inspired imagination. The alluring and adventurous exploration occurring here, abandons the conventional and embraces the extraordinary. This ethereal articulation of nature, is entrancingly innovative. - E.E. Jacks



Maria Falk Larsson

Purple Haze, 2017

Acrylic With Knife 127 x 168 cm

\$265



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Maria Falk Larsson Biography:

She is a curious creator, inspired to follow her heart, trying to go behind the representing reality and fashion her soul. She doesn't need all the answers when she starts. She rather lets the process take command and follow its lead. Of course she chooses different ways at different times and you might find all various parts of her personality in one and the same painting. Acryl and water are now on her palette, colorful or not, sharp forms or shadows, or just a lot of doubt, hesitation, love and humor. Nature and all that comes with it, the spacing in between and what's there, but you might not see, inspires her. Living in the countryside in Sweden, gives her a lot of daily inspiration, which leads to a lot of paintings. "With the heart as gear" is her expression and where your heart is, you'll also find your dwell.

Curator Review: Purple Haze

Unbroken waterfall-like shapes created by broad strokes of paint, give this piece a 'perpetual' quality. The cool tones and placement of soft edges, sweeps the eyes of the observer up, down and over the entire surface of this work. Artist Maria Falk Larsson explores light, texture and color highlights, through her unusual and balanced perspective. - E.E. Jacks



Brenda Matea
Covered, 2017
Tintype Photograph 8 x 8 in
NFS



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Brenda Matea Biography:

Brenda is a California native living in Southern California. Self-taught, she creates hand-made collages and multi-layered photo compositions from her digital images using an iPhone and Apps. She uses flowers as a common theme to express her emotions and connections. In 2016 she started Sugar Beauty Photography to tell her visual stories and to share the beauty of the people and places she visits.

Curator Review: Covered

Muted tones and diffused edges, evoke a peaceful and quiet emotion, in this personal piece by artist Brenda Matea. The composition itself, is beautifully open and softly lit. Matea's textural treatment, expresses the passage of time, and the importance of continuing and preserving, those consecrated familial connections. - E.E. Jacks



Paula Prager

When The Earth Shall Claim Your Limbs, Then Shall You Truly Dance, 2015

Acrylic On Canvas 24 x 30 in

\$500



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Paula Prager Biography:

Most biographies include where one has studied, what shows they have participated in, special recognitions and accolades. My own biography has been full of the above mentioned references; however, there comes a time in one's life when all this seems not so important when one considers where one is right now. Eleanor Roosevelt said, "Yesterday is history, tomorrow is a mystery, and today is a gift; that's why they call it the present." For, certainly, all my past experiences as an artist, wife, mother and grandmother have made me the artist I have become.

Curator Review: When The Earth Shall Claim Your Limbs, Then Shall You Truly Dance

A sense of segmented movement is expressed in this work, via the sequence of linear 'lines' in contrast to the undulating 'filaments'. This interesting arrangement by artist Paula Prager, feels like a impromptu wild growth, celebrating its own existence. Prager effectively allows this unique work, to imbue its own free spirit upon the viewer. - E.E. Jacks



Vanessa Rusci

Reshot "Cercavo Pezzi Di Me", 2017

Foto, Analogica Yashica FX3, Stampa Lucida, Color Carta Afga, Paper Photography 30 x 40 cm

\$560



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Vanessa Rusci Biography:

Italian Visual Artist

Performer

Vj

Photographer

Curator Review: Reshot "Cercavo Pezzi Di Me"

This nostalgic photo has been elegantly composed, by artist Vanessa Rusci. Her framing of the subject with intimate and personal items, showcases Rusci's fondness and attentiveness towards reminiscing on past memories and travels. The blurred effect of the background subject juxtaposed with the sharper detailed elements, further elucidates on this tender theme. - E.E. Jacks



Hilary Saner

Frozen State, 2017

Oil And Collage On Paper 3 x 4 in

NFS



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Hilary Saner Biography:

Why paint? To me, it comes down to trying to live and respond to life, to people, to experience as authentically and truthfully as possible. Painting is prayer – it saves my life day by day, as a meditative and spiritually transformative discipline; the final “object” (or painting) is almost incidental to the long and repetitive journey through the stations of Beginning, Doubt, Failure and ultimately Resolution. I paint on a variety of supports, from canvas to wood, to particle board to heavily worked paper. I often create these supports layer by layer in a series of random, flowing expressive actions - look, add, respond, glue, remove, attach; again; again... - before insisting on the painted image on the final surface offered up to the viewer. This is to try and capture and model my sense that this is what life demands of each of us - insistent agency and presence - over and against and informed by its seemingly random, often turbulent flow. I practice towards an increasing clarity of perception and fearless engagement with the medium, that will allow me to say (with Rilke), “Look - a leaf, a dancer, a human being, a carrot, an oak tree, a window,” but to say them in such a way that the objects or people themselves never dreamed of existing so intensely.

Curator Review: Frozen State

This fantastic piece by artist Hilary Saner, experiments with texture, color, and movement. The sharper yet more subtle background ‘lines’, gives a curious narrative to this work. Saner takes the viewer through a ‘landscape’ of uneven shapes, that merge into speckles of paint. ‘Frozen State’, most certainly stirs the mind into an inquisitive state.

- E.E. Jacks



Vlad Smirnoff

Altdorfer And The Battle, 2011

Oil On Canvas 46 x 36 in

\$5,000



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<https://www.youtube.com/watch?v=2LaMv9aURel&feature=youtu.be>

Vlad Smirnoff Biography:

I'm an historian and an artist. My artistic style was developed in Montreal. In my art I'm thinking and talking about the elusiveness of the time. I like to use hints and intrigue with my audience. My works are a visual symbol of unity between time and a creative energy of the world. My technique, a mix of old traditions and contemporary vision.

Curator Review: Altdorfer And The Battle

This detailed work by artist Vlad Smirnoff, is wonderfully immersive. The scene features the artist 'Altdorfer' composed within the ranks of his own painted battle. Smirnoff's attentive perspective, profusion of bright colors and bountiful imagination, remains faithful to his own vision, whilst allowing the voice of his subject to remain heard. - E.E. Jacks



Ira Stein

Doors Of Umbria, 2017

Photo Collage On Wood 32 x 79 in

\$2,500



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Ira Stein Biography:

I have painted the most unique women to me based on our chemistry and their story. I believe that their behaviors are genetically determined and not a result of experience or societal influences. My paintings, mixed media collages and sculptures will not necessarily go with the furniture but it will leave you with the unbelievable documentation supporting my belief that behaviors are predetermined by genetics.

Curator Review: Doors Of Umbria

In 'Doors Of Umbria', artist Ira Stein presents a beautiful collection of doors, in various patterns, shapes and colors. The entire shape of the work itself, has been assembled as a monument to the 'entry'. Stein's unique perspective and ability to convey realism in a surreal manner, characterizes his extraordinarily unique, expression. - E.E. Jacks



Margaret Stivers
Let There Be Light, Indian Rocks, 2014
Oil On Canvas 18 x 24 in
\$900



Margaret Stivers
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Margaret Stivers Biography:

Stiver's background is in architecture and aviation. She has a BA in design and a Masters of Architecture from Clemson University, Clemson S.C. She is also a recipient of the Alpha Rho Chi medal. Margaret is a licensed architect, a licensed pilot and she was a professional stuntwoman specializing in wing walking. Now retired after 22 years of performing stunt-wingwalking in airshows and film work with the Silver Wings Wingwalking Team, Margaret's main focus has returned to her roots in art. Stivers brings to the canvas a fusion of her unique life's experiences. Painting Theme: The word dwell ushers in thoughts of safety. It is a place where one can be secure and hide in a storm. It is a place that can touched, or it is an effervescent act. Where we dwell we are home, and space, whether in nature or our own souls, becomes a special place. It is happiness as light shines through a woods or a mysterious discovery of beauty found in desert jumbo rocks. Artist Statement: Light illuminates my physical space and the objects in it, it also inspires an inner enthusiasm that propels me to create and paint. The challenge is to listen to my own unique essence, allow it to flow from my brush and manifest it on canvas, which I hope in turn, touches the viewer.

Curator Review: Let There Be Light, Indian Rocks

Shards of light and fragmented forms, sweep across the surface of this calming painting, by artist Margaret Stivers. The blended colors, give spatial movement and luminosity to the entire scape, and a serene peacefulness seems to come through. Stivers warm light and rhythmic configuration, truly creates an abstracted sense of timelessness. - E.E. Jacks



Katy Tackes

At The Foot Of The Sage, 2017

Acrylic Paint On Paper 6 x 9 in

\$175



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Katy Tackes Biography:

My name is Katy; I was raised in Canada, where my immense love and gratitude for Mother Nature blossomed.

I have been gifted the opportunity of living in Paris, France and traveling throughout Europe, Asia, New Zealand, the Middle-East and North America, reinforcing my belief that "we are all connected...we are One". It is through my love and studies of theosophy and ancient wisdom that I continue my quest for Truth and the expression of it in Its universal form which is pure Love. If you get the chance to view my artwork, I hope it sparks the light of Love within you.

Curator Review: At The Foot Of The Sage

Artist Katy Tackes, creates with an unclouded emotionality. Her ability to explore and express the internal, through this external environment, is utterly inspiring. This semi-abstract work, evokes a wonderful sense of freedom and calm, and the simplistic and elegantly composed elements, reveals Tackes sincere yet subtle spontaneity. - E.E. Jacks



Scott A. Trimble
Still Known The Unmentionable Bond, 2017
Oil On Canvas 24 x 30 in
\$1,200



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<https://scottatrimble.com>

Scott A. Trimble Biography:

Scott A. Trimble paints with a pressing need to tell a story distilled down to its emotional fabric. He enlivens these deceptively raw “pocket narratives” with energetic brushstrokes of thick oil paint worked into textured remnants of prior imagery. Intent on capturing the kind of realism we feel rather than see, Trimble’s poetic titles help the viewer navigate the often dream-like imagery of figures and surreal landscapes.

Curator Review: Still Known The Unmentionable Bond

Small shapes and elegant areas of color, fuse together and release, in this tour de force by artist Scott A. Trimble. Along the 'horizon' line a rising and swelling of the elements occurs visually, and the result is a sense of elapsed time. Trimble's seasoned use of space, dominates the textures applied and heightens that wistful undercurrent of melancholy. - E.E. Jacks



Stephen Wysocki
Camped Out, 2017
Oil On Canvas 12 x 16 in
\$550



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Stephen Wysocki Biography:

I love to paint and am always painting, even when I don't have a brush in my hand, I can't get away from it, it's that simple. When I'm in my studio and run out of ideas I know it's time to get out and do some Plein Air painting; then the subjects just appear. My mission is to show beauty in the ordinary, to allow the viewer to experience an image they see every day in a new way. I gravitate to ordinary structures or roadside junk, rusty and for sale. I see the hard edge contrasts these everyday objects convey, and try to portray that in the hues and shadows of my paintings. There is joy in this old stuff, and I try to capture this feeling. I am always looking to create an atmosphere in my work. I believe color can stand alone to convey a mood in a piece of work. I like to explore an image by playing with the many warm and cool tones. Texturing the canvases enhances the temperament and aura of my work. This is what drives me to paint. I like to let the paint tell the story that I am trying to convey. I don't like to dwell on every detail for someone to see my intent, but I also don't like my paintings to be muddy. I like them to be loose, wet on wet, whatever you call it, my painting style is not controlled—it's more of a discovery.

Curator Review: Camped Out

The vivid yet relaxed atmosphere of a lovely trip, has been robustly captured in this outdoor scene by artist Stephen Wysocki. The use of dark and light, gives dramatic flair to an otherwise 'normal' site, and the 'open' areas of bright pink, gives a 'textural' quality to this warm work. Wysocki's brilliant use of color and creation of luminous shadow, vibrates with a one-of-kind intensity and intonation. - E.E. Jacks



Sachi Yoshimoto
Sitting On A New Earth, 2018
Oil On Canvas 6 x 6 in
\$65



Sachi Yoshimoto
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Sachi Yoshimoto Biography:

My name is Sachi Yoshimoto. I'm a self-taught artist from Tokyo, Japan. My medium of choice is oil. I love to paint object I'm attracted to in everyday life. My style is "true-to-life" with my inner vision. Mostly I paint on small surfaces of 6x6 inches canvas panel, so that I can achieve efficiently. Thankfully there are so many great artists teaching almost everything about art these days, so I often attend the art school called "YouTube" :). I truly admire them and appreciate their contributions. Now and forever, I strive to improve and enjoy my artistic journey with all my heart. I couldn't be happier if my art could make your day a little brighter.

Curator Review: Sitting On A New Earth

A quiet eloquence can be felt in this painting by artist Sachi Yoshimoto. All of the necessary elements for a still life are presented here in a subtle, yet dramatic manner. Yoshimoto's spatial awareness and expression, touches on surrealism and has an air of renaissance. This unique work, captures the nuances of light and shadow wondrously. - E.E. Jacks

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